



paul kroner

Artist Statement

At the heart of my work is a desire to find the intersection of art and design, where the relationship of shape, color, line and mark-making work in harmony to communicate, guide, and engage the viewer in a unique experience.

Creative curiosity leads me to many different modes of expression which is why I easily move between a variety of mediums. My current body of work is focused on a series of figurative bronze sculptures called *Twoods*.

Cloaked in a monk-like robe, *Twoods* (rhymes with “moods”) are designed to be genderless and emotionally ambiguous. Void of expression, their exposed extremities reveal their inner humanity while their individual gestures and interactions with one another are open to interpretation. Are they affectionate or combative, happy or sad, resigned or resilient? It is up to the viewer to decide.

For me the process of creation is as important as the final outcome. How an armature is built, what the initial drawings reveal, how the underlying structure of a painting guides you through the work, are all glimpses into the thinking of the artist. This is where the magic exists and where, as a viewer, you can connect with the humanity of the artist which makes a piece of work come to life.

Artist Bio

Paul Kroner is a graphic designer and visual artist. Kroner believes that each piece he creates needs to be authentic, which means it can't be forced into a single mode of execution thus he moves fluidly from one medium to another—from representational to abstract and from 2D to 3D—with a focus on the ambiguity of intra and inter-personal relationships.

Recently, after almost 40 years in Cambridge, MA, Paul recently relocated to his hometown of Cincinnati, Ohio, where he resides and works in the historic The Over-the-Rhine neighborhood.

Paul's series of enigmatic bronze sculptures entitled *Twoods* (rhymes with “moods”) have appeared in multiple shows and galleries in New England and the Midwest, and along with his paintings, are in private collections nationally.





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Shows

SOLO SHOWS

- 2017 *Paul Kroner: Allegories in Bronze*, Gallery OTR, Cincinnati, OH
- 2015 *Paul Kroner: Portraits*, SCATV Gallery, Union Square, Somerville, MA
- 2014 *Winner of the 3rd Annual Canvas Fine Arts (CFA) contest*, 29 Newbury Street, Boston MA
Juried by ART NEW ENGLAND publisher Rita Fucillio, BNN TV Its All About Arts Host Glenn Williams,
and CEO of CFA Suzanne Schultz
- 2014 *Paul Kroner I Seen + Felt*, Touch Art Gallery, Cambridge, MA
- 2012 *Kakafo Cafe*, Solo Exhibit, Cambridge, MA
- 2010 *Daniel's Gallery*, Solo Exhibit, Hebrew Rehabilitation Center, Boston, MA

GROUP SHOWS

- 2018 *Elemental Dimensions*, Gallery 708, Cincinnati, OH
- 2016 *The Kroner Brothers*, Ruth's Parkside Cafe, Cincinnati, OH
- 2015 *Metal and Fire: The Children of Vulcan*, Juried William Turville and Ecco Pierce, Nave Gallery, Somerville, MA
14th Annual National Prize Show, Cambridge Artist Association, Juried Caitlin Doherty, Deputy Director of
Curatorial Affairs at the Broad Art Museum at Michigan State, Kathryn Schultz Gallery, Cambridge, MA
- 2014 *Inside Outside 2014*, Juried by , Turtle Studios, Watertown, MA
Pretty/Ugly, Juried by Camillo Alvarez, Kathryn Schultz Gallery, Cambridge, MA
- 2013 *New Member Show*, Cambridge Artist Association, Kathryn Schultz Gallery, Cambridge, MA
Body in Lines, Nave Gallery Annex, Juried Group Show, Somerville, MA
Recycle, Kathryn Schultz Gallery, Juried Group Show, Cambridge, MA
Artists' Choice Exhibit @ Somerville Museum, Group Show, Somerville, MA
Inside out Gallery, Juried Show, Somerville, MA
Salon 21, The Nave Gallery, Juried Show, Somerville, MA
AIDS Action Committee, Cambridge, MA
- 2011 *Biogen/Idec*, Cambridge, MA
- 2010 *Raise The Roof*, Cambridge, MA
Emerging East Cambridge Artists, Cambridge Multicultural Arts Center, Cambridge, MA

OPEN STUDIOS

- 2018 Lower Price Hill Matza Flat Studios
- 2012-14 Somerville Open Studios
- 2009-11 Cambridge Opens Studios

Education

- University of Cincinnati, College of Design, Architecture and Art
- Bachelor of Science in Design, cum laude 1982
- Mass College of Art, Life Sculpture Winter/Fall 2008; Winter 2009
- International School of Drawing, Painting and Sculpture, Umbria, Italy Summer 2009

Teaching

- Mass College of Art: Introduction to Design 1990
- Art Institute of Boston: Design 1 1991-92
- Montserrat School of Art: Guest Instructor, Introduction to Design 1990-92
- Cambridge Center for Adult Education: Design Composition for Painters 2012-2013