

## **Artist Statement**

At the heart of my work is a desire to find the intersection of art and design, where the relationship of shape, color, line and mark-making work in harmony to communicate, guide, and engage the viewer in a unique experience.

As I evolve and my focus shifts to creating and solving my own artistic challenges I still bring the sensibility I practice as a graphic designer trained to solve each new problem in a unique way. My work is focused primarily on figurative work in oil painting and sculpture, where expression and visual narrative are considered in context of structure and composition.



For me the process of creation is as important as the final outcome. How an armature is built, what the initial drawings reveal, how the underlying structure of a painting guides you through the work, are all glimpses into the thinking of the artist. This is where the magic exists and where, as a viewer, you can connect with the humanity of the artist which makes a piece of work come to life.

## **Artist Bio**

I was born and raised in Cincinnati, Ohio, the sixth of eight children. My dad, a dry cleaner by trade but an artist at heart, was constantly engaging the family in various art endeavors. Early on I latched onto to his visual arts sensibilities, and spent my youth creating, building, and dreaming of being an artist of one sort or another.

My interest in art led me to a career in graphic design, which I still practice today. I graduated from The University of Cincinnati's College of Design, Art and Architecture with a degree in Graphic Design in 1982, and have practiced in the Boston area since then. Since 1998 I've owned and continue to operate Kroner Design –a brand and visual design firm–in East Cambridge, Massachusetts.

In 2007 I realized that I could no longer delay my need to create, and have been pursuing a mid-career fine arts eduction ever since, both on my own and at Mass Art, The International School of Drawing, Painting and Sculpture (Umbria), The Cambridge Adult Education, and on-going programs with the Boston Figurative Arts Center. I acquired studio space the 6 Vernon Street studio space in Somerville, MA in 2011 and since then have focused primarily on figurative work in both oil painting and sculpture.



## **Education**

University of Cincinnati, College of Design, Architecture and Art  Bachelor of Science in Design, cum laude	1082
Mass College of Art, Life Sculpture	
International School of Drawing, Painting and Sculpture, Umbria, Italy	Summer 2009
Teaching	
Mass College of Art: Introduction to Design	1990
Art Institute of Boston: Design 1	
Montserrat School of Art: Guest Instructor, Introduction to Design	
Cambridge Center for Adult Education: Design Composition for Painters	
Cambridge Center for Addit Education. Design Composition for Fainters	2012-2013
Shows	
SOLO SHOWS	
3rd Annual Canvas Fine Arts Show Winner, 29 Newbury, Boston	
Paul Kroner   Seen + Felt, Touch Art Gallery, Cambridge, MA	
Daniel's Gallery, Solo Exhibit, Hebrew Rehabilitation Center, Boston, MA	
GROUP SHOWS	December 2010
A Glimpse Beyond, Mount Auburn Cemetery	October 2014
Inside Outside 2014, Juried Show, Turtle Studios, Watertown, MA	
Pretty/Ugly, Juried by Camillo Alvarez, Kathryn Schultz Gallery, Cambridge, MA	
Cambridge Artist Association New Member Show	
Body in Lines, Nave Gallery Annex, Juried Group Show, Somerville, MA	-
Kathryn Schultz Gallery, "Recycle", Juried Group Show, Cambridge, MA	
Artists' Choice Exhibit @ Somerville Museum, Group Show	
Inside out Gallery, Juried Show, Somerville, MA	April - May 2013
Salon 21, The Nave Gallery, Juried Show, Somerville	April - May, 2013
Inside-OUT Gallery, Juried Show, Somerville MA	April-May 2013
AIDS Action Committee, Cambridge	April-August, 2013
Biogen/Idec, Cambridge, MA	May-December 2011
Raise The Roof, Cambridge, MA	May 2010
Emerging East Cambridge Artists, Cambridge Multicultural Arts Center, Cambridge, N	IA May 2010
OPEN STUDIOS	
Cambridge Opens Studios	2009, 2010, 2011
Somerville Open Studios	2012, 2013, 2014